

REICHENSTEIN
2165



Verbindungen

Verbindungen

In our lives we face different kinds of connections. First, there are connections between one place to another. Second, there are the personal connections to partners, relatives and friends. And then there are spiritual connections. Either if you have to cope with loss and mourning or you search for guidance by a higher power.

The tracks on „Verbindungen“ deal with these different types of connections.



M1 (4.45 Min., Musik: Björn Leodolter):

The title of this track could have its origin by an underground or metro line, by a motorway or a bus line. This track is about different kinds of mobility. Of walking, taking horse and carriage, a cable car passing by or waiting for your bus line.



Die Gedanken sind frei (2.55 Min., Music: Trad./B.Leodolter):

Thoughts are connecting, too. Either in a society hoping for peace and freedom or as an individual with the possibility of free speech.

Hirtentanz No.3 (2.50 Min., Music: Björn Leodolter):

Another kind of connecting people is dancing. Either as a couple or in a group. This track is influenced by the dancing shepherds at the alpine Advent singing.

Kumbaya (4.06 Min., Trad./B. Leodolter):

Kumbaya is one of the examples of a spiritual connections. It´s a kind of a prayer for god´s sake in times of trouble.

Buiding Bridges (3.14 Min., Music: Björn Leodolter):

The phrase „Buiding bridges“ can share different meanings. Apart from the physical building as a bridge crossing a river or another road „Building bridges“ expresses the wish of building a bridge to people with another origin, colour, religion or gender.



Wurzelwerk (5.14 Min., Music: Björn Leodolter):

Trees are connected with the ground by its roots. This track is about another meaning of „roots“ dealing with the connection to the place of your origin when you´re living somewhere else right now.

Le Havre-Portsmouth (5.56 Min., Music: Trad./ B.Leodolter)

This track contains the musical description of a journey on the channel ferry from Le Havre (France) to Portsmouth (Great Britain).



Guten Abend - gut Nacht (3.26 Min., Music: Johannes Brahms)

This lullaby shows the emotional connection of parents to their children. On the web you can find many controverse psychologic

explanations of its meaning. But nevertheless it's obvious that everyone wants to show love, guidance and support to it's child.



Nachtzug nach Wien (3.44 Min., Music und Lyrics: Björn Leodolter)

A journey on a train as occasion for getting rid of your daily routine.

„Wenn Tage wieder endlos warn, die Zeit mir durch die Finger rinnt;
die Sehnsucht Übermacht gewinnt; dann muss ich raus, sei's noch so
kurz, um aus dem Alltag zu entfliehn; ein Rucksack mit dem
Nötigsten; keine Stunde später auf Gleis 10 und ich nehm den
Nachtzug nach Wien.“

Crooked road (5.50 Min., Music: Trad./B. Leodolter)

The tough journey on a neverending snaking road through a deserted landscape.

Wohin soll ich mich wenden (4.14 Min., Music: Franz Schubert)

I wanted to create my own version of this first part of the „Deutschen Messe“ by Franz Schubert for a very long time. Since my mother described the beauty of the Schubert-mass to me in my childhood and as I attended a moving performance of the mass at the Frauenkirche in Munich I always had the goal to arrange this outstanding piece of music some day.



Morgenstern der finstern Nacht (3.38 Min., Music: Trad./B. Leodolter)

Another example of a track dealing with the hope for help from somewhere above or support by any other kind of a higher power.

Farewell (5.12 Min., Music: Björn Leodolter)

A song about leaving or being left alone...

Der Weg nach Haus (3.24 Min., Musik: Björn Leodolter)

This track is about the mixed emotions when your coming home from a journey. While you´re still impressed from all the memories of the places you have been to at the same time your´re looking forward to resting in your own bed again.



Entstehung/Produktion:

The music on „Verbindungen“ was composed from March 2024 until December 2025 at Korschenbroich (Germany), Schoorl (Netherlands) and at Beaubec-la-Rosiere (Normandy/France). The tracks were recorded mobile at Normandy in September 2025 and at the „in omnes partes - Klang-Atelier“ at Korschenbroich from March 2024 until February 2026. The album was mixed in March and April 2026 at the „In omnes partes-Klangatelier“ Korschenbroich. All the instruments and drum programmings, arrangements, recording, mixing and production: Björn Leodolter

The voices on the tracks „Nachtzug nach Wien“ and „Wohin soll ich mich wenden“ were created with speechgen.io.



Artwork, photos & story:
Björn Leodolter



In loving memory of
Erika (1941 - 2010) und
Erwin (1941 - 2024)
Leodolter

REICHENSTEIN
2
1
6
5

Verbindungen

01 M1
02 Die Gedanken sind frei
03 Hirtenanz No.3
04 Kumbaya
05 Building Bridges
06 Wurzelwerk
07 Le Havre - Portsmouth

08 Guten Abend - gut Nacht
09 Nachtzug nach Wien
10 Crooked road
11 Wohin soll ich mich wenden
12 Morgenstern der finstern Nacht
13 Farewell
14 Der Weg nach Haus

Music: Björn Leodolter except 02, 04, 07, 10 & 12 Trad./B. Leodolter
08 Johannes Brahms/B. Leodolter & 11 Franz Schubert/B. Leodolter

Arranged, recorded, mixed & produced by Björn Leodolter

(C) Reichenstein 2165 - 07/2026

www.r2165-musik.de